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**From Yokohama to Manchuria:
a Photography-Based Investigation of Nostalgia in
the Construction of Japanese Landscape**

Volume II

John L Tran

**Submitted as a partial requirement for the degree of doctor of philosophy, awarded by the
University of the Arts, London. March 2005.**

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Note

This thesis is in two volumes to enable viewing of reference images and documentation of practical work while reading the text in volume 1. Appendices 1 and 2 in this volume are practical work that is supplementary to the main argument of the thesis, and provided as examples of possible future areas of development.

Dates and sizes of archive images are given when known.

1.1a Yokohama shashin and the visualisation of fairyland

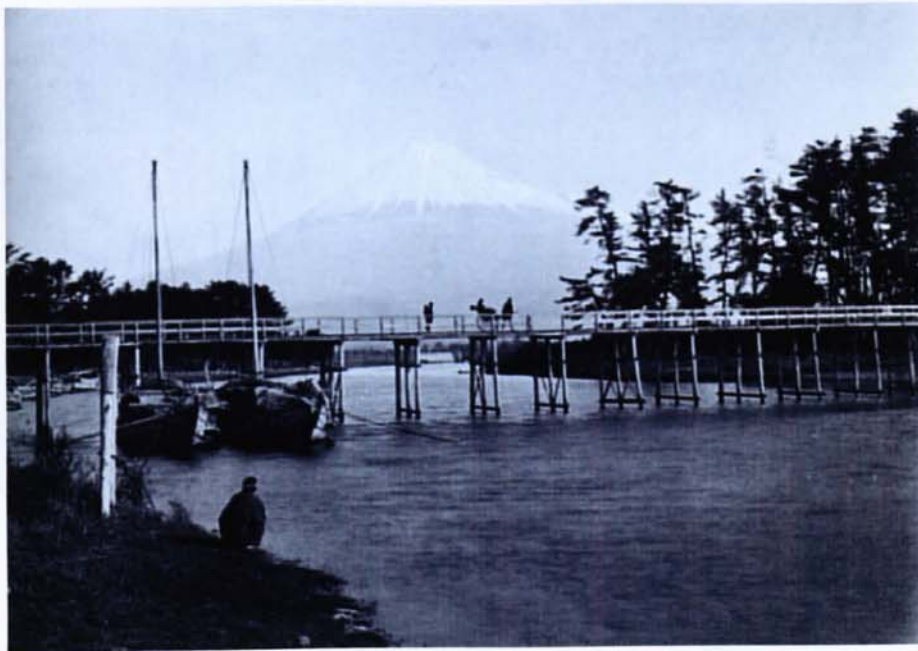


Fig. 1.1 *Mt Fuji as viewed from Tago no Ura*
Kusakabe Kimbei. 1880's



Fig. 1.2 *Bridge at Arashiyama Near Kyoto*
Ogawa Kazumasa

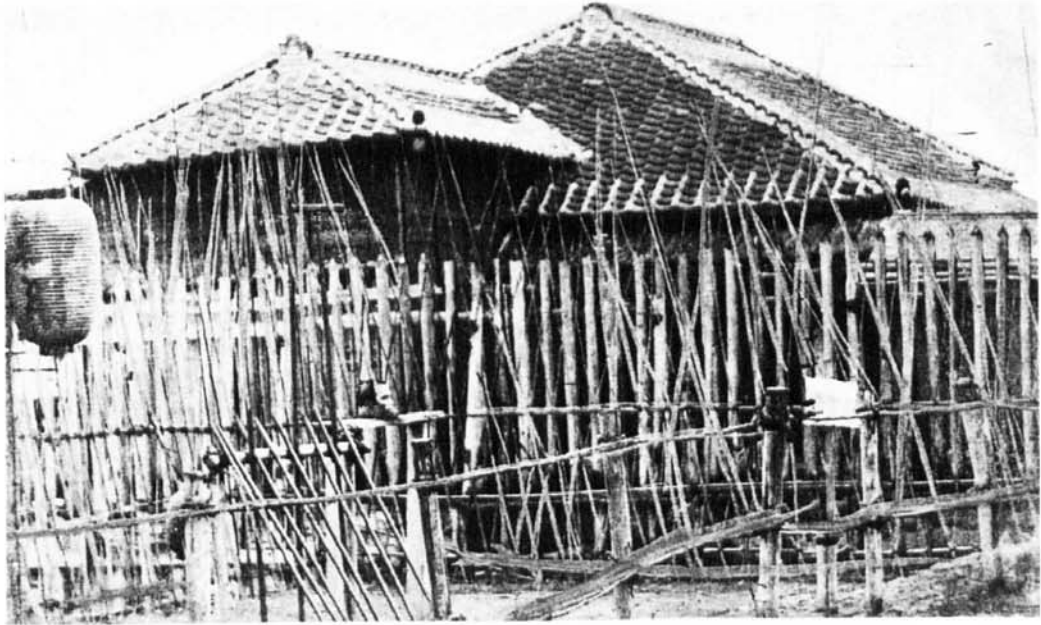


Fig. 1.3 *Head of Shimizu Seiji, Execution Ground*
Felice Beato, 1864



Fig. 1.4 *Town and Bay of Kanagawa*
Negretti and Zambra. 1860-61. In Westfield, 1862

1.2a Reflecting nostalgia; a simulated album



Fig.1.5 Onsen, Yamanaka

from *Utamakura Sites* series

(25" x 30" silver gelatine print and card mounted on MDF)



Fig. 1.6 Great Nōbi Earthquake album cover
275mm x 349mm. Circa 1891



Fig. 1.7 *Railway Iron Bridge at Nagara River Aichiken, was broken by earthquake*
202 x 262mm



Fig. 1.8 *Telegraph and Post Office at Nagoya, was broken by earthquake*
204 x 265mm



Fig. 1.9 *Midori Village at Niodani Gifu, where the earth subsided 18ft in depth and about ½ mile in extent*
204 x 265mm



Fig. 1.10 *The Bank at Nagara River in Aichiken, was broken by earthquake*
205 x 265mm

1.3a Simulated album

Simulated album contents (left) with original images¹ (right) provided for comparison.

All modern images are 210 x 267 mm digital inkjet prints



1. *Daiboots*



Dai butsu
A. Farsari



2. *Shinkyō Bridge Reconstruction, Nikko*



The Sacred Bridge
A. Farsari

¹ All archive images are reproduced with the kind permission of Nagasaki University Photo Archive



3. Chūzenjiko after Farsari



Lake Chuzenji Nikko
A Farsari



4. Road to Enoshima



Enoshima
Anon



5. Nagasaki River Scene



Nakashima River and Amigasa Bridge
Anon.



6. Meganebashi Reconstruction



Meganebashi
F. Beato



7. Tōshōgū Shrine after Stillfried



Tōshōgū Shrine
Baron R. Von Stillfried



8. Kandagawa, Tokyo



Sanyabori, Tokio
Kusakabe Kimbei



9. Cedar Avenue after Farsari



Nikko Kaido
A. Farsari



10. Mt Fuji from Tago no ura



Mt Fuji from Fujigawa
Attributed to Shimo-oka Renjō



11. Foreigner's Cemetery, Yokohama



Yokohama from the Bluff
F. Beato



12. The Red Brick Warehouse, Yokohama



Mississippi Bay, Yokohama
Tamamura Kihei



13. Red Brick Warehouse, Hakodate



14. Ropeway, Inasayama



Inasa Coast
Anon.



15. 'Electric Town' from Ochanomizu



Ochyanomizu, Tokyo
A Farsari



16. View of Kobe



View of Kobe
Anon.



17. Shinobazu Pond, Ueno



Shinobazu Pond Uyeno at Tokio
Anon.



18. Arashiyama



Arashiyama
Ogawa Kazumasa



19. *Woman at Kōrakuen* Tokyo, Tokyo



Women at Okano Garden, Tokio
Ogawa Kazuma



20. *View from Ikkyū Bridge, Tokyo*



View in Tskidji, Yedo
Anon.



21. Moat of the Imperial Palace, Tokyo



Tokyo Castle
Kusakabe Kimbei



22. Mori Garden, Roppongi Hills



Nikko Garden
Ogawa Kazuma



23. Nipponland, Mt. Fuji



The Torii gate of Yasukuni Shrine
Anon.

2.1a Taishō pictorialism and the escape from the everyday



Fig. 2.1 *Twilight (Shayō)*

Hidaka Chōtarō. 1914. Gum Bichromate 27.5 x 41.0 cm



Fig. 2.2 *Untitled*

Masuko Aitarō. Gum Bichromate 32.3 x 41.6 cm



Fig. 2.3 *Zinc Wall*
Fukuhara Rosō 1935



Fig. 2.4 *Lattice*
Fukuhara Shinzō 1936



Fig. 2.5 *Dialogue*

Fukuhara Shinzō 1913



Fig. 2.6 *Fishing*

Fukuhara Shinzō 1913

2.2a The pictorial landscape in the present-day



Fig. 2.7 *Auditorium, Meiji Mura*



Fig. 2.8 *Hearn Summer Residence, Meiji Mura*



Fig. 2.9 *House of Lafcadio Hearn.*
Fukuhara Shinzō, 1935



Fig. 2.10 *House of Lafcadio Hearn.*
Fukuhara Shinzō, 1935



Fig. 2.11 *Ainu Village, Little World*

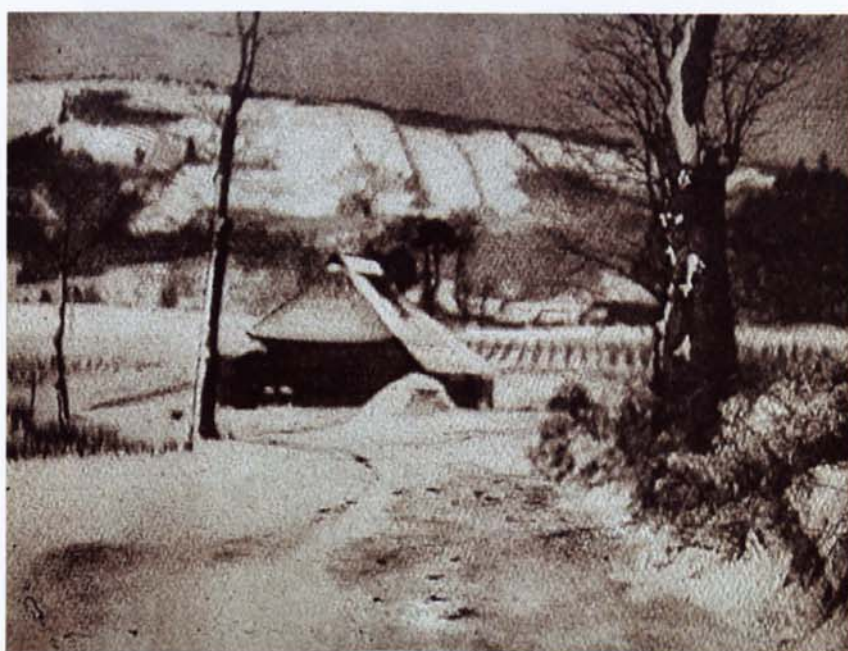


Fig. 2.12 *Snowy Village.*

Hidaka Chōtarō, 1919

Gum Bichromate 19.4 x 26.0 cm



Fig. 2.13 *Viewing point, Ōnuma*



Fig. 2.14 *Three Islands, Ōnuma lake*
Michael Kenna, 2002



Fig. 2.15 *Flats, Odaiba*

Fig. 2.17 *Shinjuku City Hall, Shinjuku Park, Nagoya*



Fig. 2.16 *Dawn, Nagoya*

Fig. 2.18 *Shinjuku Light*

Shinjuku City Hall, Shinjuku Park, Nagoya

Shinjuku City Hall, Shinjuku Park, Nagoya



Fig. 2.17 *Blue Lodgings, Shirakawa Park, Nagoya*



Fig. 2.18 *Morning Light*

Hidaka Chōtarō, 1920

Gum Bichromate 28 x 41.7 cm

3.1a Manchuria: modernity inside out



Fig. 3.1 *Sunset* [1]

Fuchikami Hakuyō

(*Asahi Camera* 1930, vol. 10, issue 2)



Fig. 3.2 *Shepherds Talking*

Terashima Manji

(*Manshū Photo Annual* 1930, p.24)



Fig. 3.3 *Sunset [2]*
Fuchikami Hakuyō
(*Manshū Photo Annual* 1930, p.78)

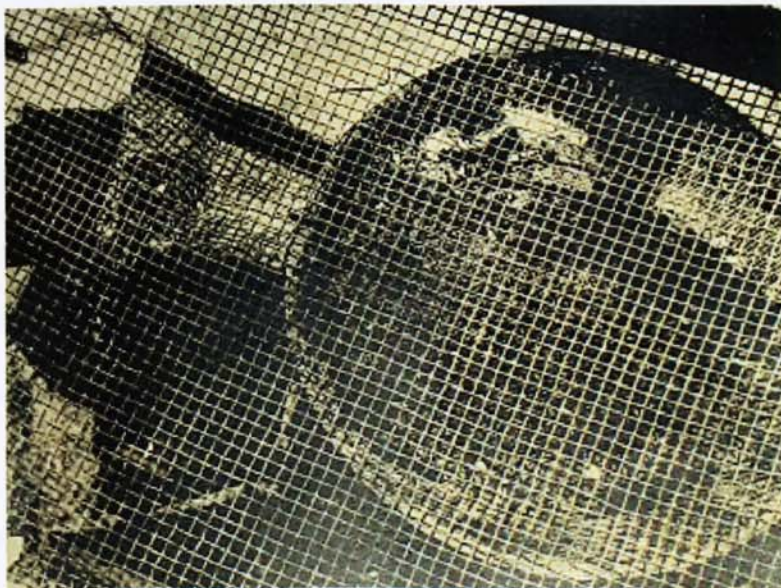


Fig. 3.4 *Still Life D*
Fuchikami Hakuyō
(*Hikaru oka* 1938, vol.2, issue 1)



Fig. 3.5 *Untitled*

(Manshū Travel Diary, 1941, p.160)



Fig. 3.6 *Front*

Manchukuo, An Epic. Issue 5-6, 1943

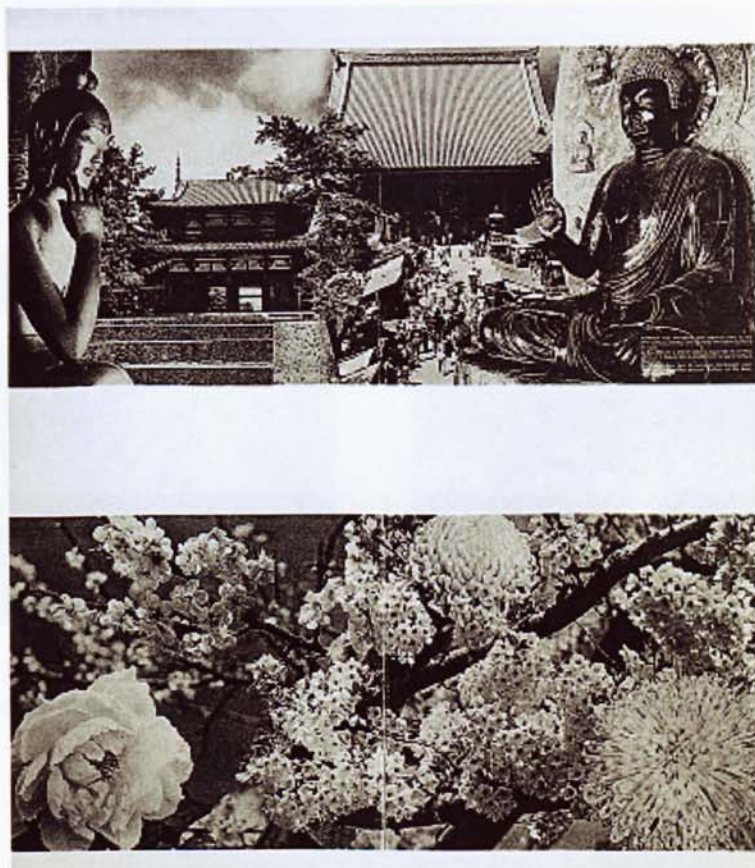


Fig. 3.7 *Nippon*
(various artists, 1937)

3.2a 'Imagination fails to conjures up a pleasanter spot to loiter':
Manchurian dreams redux



Fig. 3.8 *Rice Planting*
Aikawa mura Report 1935



Fig. 3.9 *Rice Harvesting*
Aikawa mura Report 1935



Fig. 3.10 Cover of *Manshū gurafu*, November 1940, Vol.8 No.11



Fig. 3.11 *View From Aikawa*



Fig. 3.12 *View From Aikawa, Taxi*



Fig. 3.13 *Waste Ground, Aikawa*



Fig. 3.14 *Grange Flats, Kentish Town 1848*



Fig. 3.15 *Telephone Exchange, Barcelona 1937*



Fig. 3.16 *Railway Land & Flats, Hā'ěrbīn*



Fig. 3.17 *Red Path and Factory, Chángchūn*



Fig. 3.18 *Wasteland and Bill Board, Hā'ěrbīn*



Fig. 3.19 *Tie Xi district, Shěnyáng No.1*



Fig. 3.20 *Tie Xi district, Shěnyáng No.2*

Fig. 3.21 *Shěnyáng Forest, South Lake Park, Chongqing*



Fig. 3.21 *Bomb Shelter, Manchukuo Imperial Palace*



Fig. 3.22 *Swimming Pool, Manchukuo Imperial Palace*



Fig. 3.23 *Ideological forest, South Lake Park, Chángchūn*



Fig. 3.24 *Hoshi ga ura, Dairen 1933*



Fig. 3.25 *Xīnghǎi Gōngyuán, Dàlián*

4.1a Theme parks



4.1 'Paradise within a Paradise' Sea Gaia, Miyazaki



4.2 Twin Towers, Tōbu World Square



4.3 Pyramids and Eiffel Tower, Tōbu World Square



4.4 *Europe, Tōbu World Square*



4.5 *Street, Huis Ten Bosch*



4.6 *Hotel and Tulip Field, Huis Ten Bosch*



4.7 *Museum, Huis Ten Bosch*



4.8 *Venice, Disney Sea*



4.9 *Edo Wonderland, Nikko*



4.10 *Geisha Holding an Umbrella*

Ogawa Kazumasa (no date) 268 x 208mm



4.11 Oiran dōchū, Edo Wonderland, Nikko

4.2a Arcades

All images are 210 x 267 mm digital inkjet prints



Kōkashita shōtengai, Kobe



Nakamise shōtengai, Kichijōji



Azalea, Kawasaki



Herbis, Osaka



Sakae chikagai, Nagoya



Ichibangai, Amagasaki



Sanwa shōtengai, Amagasaki



Shin nakamisedōri, Tokyo



*Matsumoto Kiyoshi, Shin nakamisedōri,
Tokyo*



'Promise' nishi Umeda, Osaka



Ekimae shōtengai, Miyazaki



Ichibangai, Motomachi, Kobe



Chūō sanbangai, Amagasaki



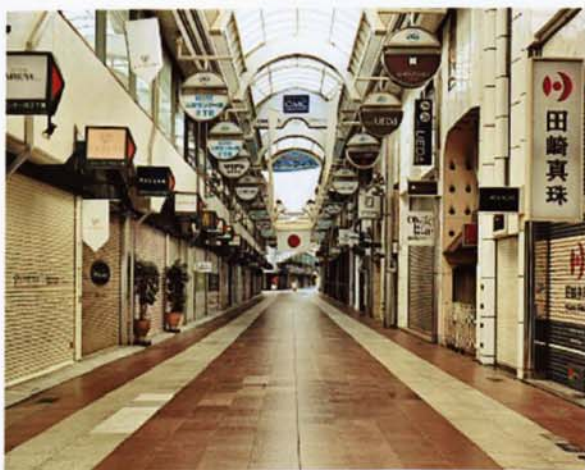
Ginryūgai, Kawasaki



Hankyū higashidōri, Osaka



Ohatsu Tenjindōri, Osaka



Sannomiya sentāgai ni-chome, Kobe



Starbucks Coffee, Angel Street, Kyoto



Hamanomachi, Nagasaki



Sannomiya sentāgai, Kobe



Café de Crié, Hamanomachi, Nagasaki



Wakakusadōri, Miyazaki



First Stop, Teramachi, Kyoto



Shinkyōgoku, Kyoto



Tōkyū Cherrynade, Kichijōji



Harmonica yokochō, Kichijōji



Sunroad, Kichijōji



Teramachi, Kyoto



Oranges Mall, Huis Ten Bosch



Venus Fort, Odaiba



4.12 *Anticipating the Arrival of Commodore Perry*
(30" x 40" 'C' type print)



4.13 *Ideological Forest, Meiji Jingu*
(30" x 40" 'C' type print)

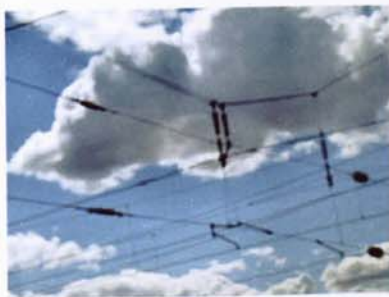


4.14 *Wedding Mura, Odaiba*

Appendix 1 From Dàlián to Hǎ'ěrbīn







Appendix 2 Television images



